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SU tuition: Is it worth it?

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Tennis season begins with a bang

the Spectator

FEBRUARY 7, 1991
VOLUME LXI, NO. 14

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Twelve hours of teaching engulfs Seattle U.

Language first casualty of war, says Sperry at forum

By DEANNA DUSBABEK
Copy Editor

For many of us, the Persian Gulf War conjures up images of those we love becoming casualties of that war. Sam Sperry of the Seattle Post Intelligencer fears casualties of a different kind.

"The first casualty of war is language," Sperry said during one of the Teach-ins held on Jan. 30 in the Bannan Auditorium on Seattle University's campus. "Language defines. All language is political, it cannot be anything else," said Sperry.

Discussion of the media and the public's right to know about events as they occur was the topic addressed at the 5 p.m. forum, one of a number of teach-ins held on Jan. 30 at Seattle University. Participants in addition to Sperry included Hilda Bryant and Dan Wildeson, SU communications department, and Dr. Hamida Bosmajian, SU English department.

The day-long schedule of events, which gave professors and experts an opportunity to express their opinions, was an effort by some of SU's student organizations to address the spectrum of issues presented by the Persian Gulf War.

"The idea of portraying the war as if there would be no bloodshed is inaccurate, false and immoral," said Bryant of the coverage to date on the Gulf War. "We are violating the First Amendment as journalists because people don't know what's

going on over there."

The audience, which nearly filled the auditorium, listened politely as the panelists spoke about the issues weighing heavily on many persons' minds during these days of war. "What does the public really want to know?" Bosmajian asked, "What will we do with information that is uncomfortable?"

Bryant, a former journalist for the P-I, suggested that there were subtle ways of "smuggling ourselves" into the Middle East to obtain information that has hitherto been classified or simply unavailable to the public. She listed dressing as the natives and working with various underground organizations within the country as alternatives to simply waiting for information with security clearance.

Bryant, who was also the first western reporter to be allowed into Cambodia near the end of the Vietnam War, said the media has learned how to "package war," and this constitutes a threat to the public's right to know.

"In Vietnam, there was not the possibility of seeing the war live," said Sperry, comparing Vietnam's media coverage to the visual attention the Persian Gulf War has received mainly through the Cable News Network (CNN).

"Media's job is to inform, explain; to serve as a watchdog, binding us," Sperry said. "We are bound together by the now national media."



Photo by Michele Glode

Professors Hamida Bosmajian and Hilda Bryant discuss media's role in the Gulf with Sam Sperry.

Professors examine justice of war

By STEPHEN J. HUEFFED
Staff Reporter

Just cause equals just war! That message, implied by President George Bush at a meeting of the National Association of Religious Broadcasters, served as the basis for much of the discussion at the "Just War and Theology" section of the all-day Teach-in on Wednesday, Jan. 30.

Gary Chamberlain, chair of the theology department, quoted an article from *The New York Times*, that clearly outlined Bush's attempt to frame the Gulf War as a "Just War." Chamberlain noted that within his speech, Bush quoted the Bible, Abraham Lincoln and Tho-

mas Aquinas.

As the discussion unfolded, it became clear that a debate around just war theology was indeed relevant, even essential, given the decision by Bush to frame the war in these terms.

The "Just War Principle" is a two-section document that was originally formalized by St. Augustine. The first section addresses why and when recourse to war is permissible. Seven elements must be met according to the theory to legitimize a "just war." These elements include: just cause (war is only permissible to protect innocent life, to preserve conditions necessary for decent human existence and to secure basic human rights);

competent authority; comparative justice; right intention; last resort; probability of success; and proportionality (costs and benefits).

The second section addresses how a permissible war is to be conducted. The two main elements here include proportionality (means and objectives) and discrimination (combatants vs. innocent non-combatants).

In framing the discussion, Chamberlain explained that the premise of the theory is that "war is a horror to be avoided at all cost. As part of the Christian tradition, which the "Just War Theory" does

JUSTICE: see page 3

History sheds light on Gulf conflict at Teach-in

By JENNIFER CHING
Staff Reporter

Iraq gained its independence in 1932. Kuwait's independence came 29 years later in 1961. Thirty years later, Kuwait is again awaiting liberation.

On the Jan. 30 Teach-in focusing on Persian Gulf history, John Schwartz, SJ, Faizi Ghodsi and Thomas Taylor spoke to a crowd of about 50 students in the Library Auditorium.

Schwartz, an assistant professor of history, addressed the history of the Persian Gulf countries. "The San Remo Treaty, one of the trea-

ties which ended World War II, dealt with the liberation of the Arab states under the Ottoman Empire," Schwartz explained. "The Arabs were not permitted to attend."

Schwartz added that Iraq's economy is in a dangerous condition currently due to its heavy (98 percent) reliance upon Middle Eastern oil. Kuwait and Saudi Arabia helped Iraq in the prolonged Iran-Iraq conflict, and Iraq has yet to compensate for the debt. The Iraqis also claim the Kuwaitis are drawing too much oil under a mutual border. If Hussein is success-

HISTORY: see page 3

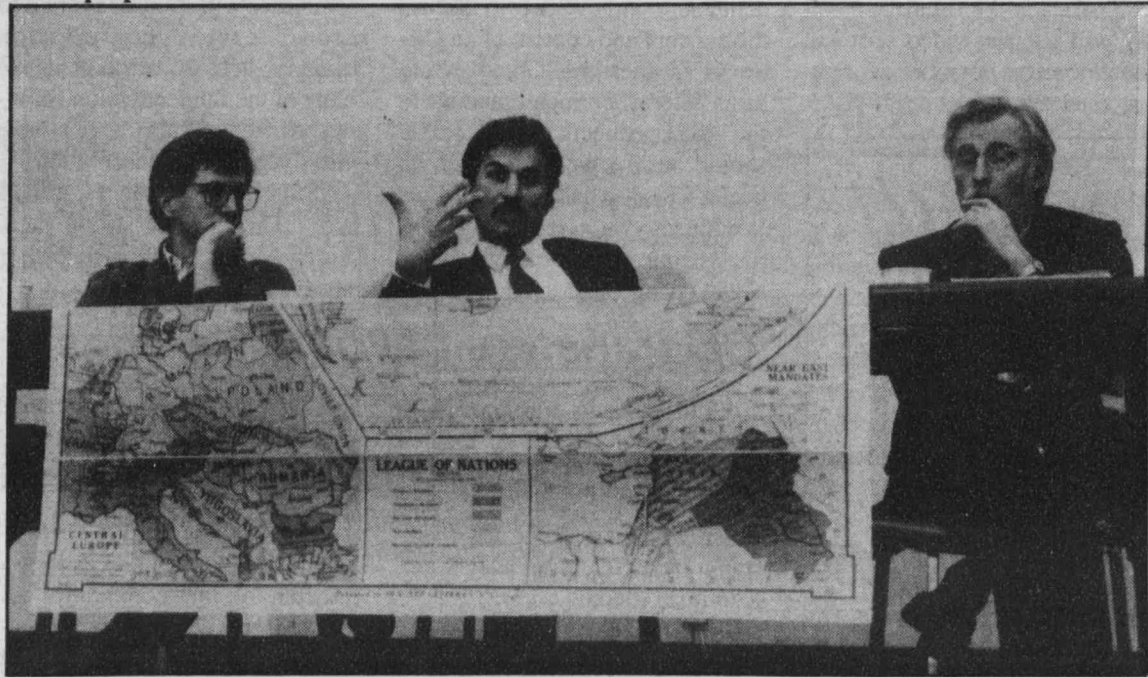


Photo by Michele Glode

Thomas Taylor, Faizi Ghodsi and John Schwartz, SJ, explain the history of Iraq and Kuwait.

Residence Halls focus SU's eyes on the prize

By YOSHIKO FURUKAWA
Staff Reporter

Just imagine being denied the use of a water fountain or a bathroom because of an arbitrary reason based upon prejudice and generalizations. February is Black History month and the Residential Life staff have several programs that will help explain one of the gloomiest periods in American history.

Black History month provides Seattle University students with an opportunity to learn about the many accomplishments made by black Americans. The theme of this month allows people to share their personal experiences with incidents of racism, while learning how American civil rights history was made and how people challenged the system and changed society.

Ron Prestridge, assistant director of Residential Life, said that most students do not have a very clear understanding about the civil rights struggle of the 1950s and '60s when African-Americans were struggling to achieve the most basic civil rights. He explained that most students today were born after the most intense years of the civil rights struggle, so they don't have a direct experience with that time period. "I think it is important for students to have a basic understanding of what went on during those years and what these people went through," said Prestridge.

SU residence halls have celebrated this annual event since

1986. The biggest program of this year is the presentation of "Eyes on the Prize," a video series. The video is a documentary on the American civil rights movement produced by PBS. It consists of ten episodes from the 1950s to the present.

"Eyes on the Prize" is now playing in Bellarmine lobby every Tuesday and in the Student Union every Wednesday at 2 p.m. in both locations.

"Students come away with their eyes opened."

- Ron Prestridge

According to Prestridge, this video series is the most comprehensive television documentary film on the American civil rights movement. Through rare historical footage and incisive present day interviews, the events and issues come to life. It returns to the streets, churches, courts and schools where the struggle raged.

The first segment of the series is in six episodes and took two and a half years to make. It documents the whole struggle during the 1950s and '60s. It has been shown for the past two years. The new segment of the series, the last four episodes produced last year, takes the audi-

ence from the 1970s to the present.

Episode number 5, "Mississippi: This Is America?" focusing on the Mississippi summer of 1964, when tensions between white resistance and civil rights activists climaxed in the murder of three young civil rights workers, will be playing Tuesday and Wednesday, Feb. 12 and 13.

"It is certainly one of the most excellent documentaries," Prestridge emphasized. "I recommend viewing the series to anybody who is interested in learning about the period." With adequate exposure, students become aware that it is the time of year to focus on racial issues, whether or not they actively participate, according to Prestridge.

"Students come away with their eyes opened. I've overheard discussions that were generated by viewing the documentary. I have not heard any adverse comments to viewing the videos, all were positive," he said.

In addition to the video series, there are ongoing programs throughout the residence halls, such as training staff to encourage bringing the issue up with residents.

The goals of the program are, on the one hand, to get people to look at black history and specific events from the past, and on the other hand, to make them think about improving human rights and human sensitivities.

Prestridge sees the Gulf War as a parallel example of racial discrimination. We are seeing people in our community becoming more and more hostile toward people of Middle Eastern descent, Prestridge said. Most of this hostility is a result of not knowing enough about other cultures, understanding why there are differences, and how the diversity of ideas can benefit all people, he explained. "We should take the time to educate ourselves and be sensitive to those of backgrounds that are not the same as our own."

Prestridge hopes that more departments will become involved in these issues in the future and that they will use the video series in academic areas. For more information, contact Prestridge at 296-6305.



Photo by Michele Glode

Signs of support

Xavier Hall residents display their patriotism. Flags, banners, and peace signs can be seen in residence hall windows throughout campus.

Get smart without oil ASSU supports oil-free day

By JENNIFER CHING
Staff Reporter

Seattle University may soon be a kinder, gentler campus toward the environment. On Wednesday, Feb. 27, ASSU will promote an oil-smart program in conjunction with the Bullitt Foundation. A city wide oil-smart program will also begin on Feb. 27.

At-large Representative Beth Gomez, who represented ASSU at a planning committee meeting for Oil-Smart Wednesday, said that ASSU should be involved with such an event.

"After meeting with members of the Bullitt Foundation and prominent community leaders to discuss the concept and content of an Oil-Smart Wednesday," Gomez wrote in an interoffice memorandum to the ASSU council, "I feel ASSU should be involved with such an event. The idea behind an Oil-Free Wednesday is not an anti-war protest, but a way to effect positive social change, and to learn how to

take actions that will conserve energy and contribute to a cleaner, healthier environment."

The Bullitt Foundation cites reasons of national security, the trade deficit, the environment, public health, and traffic congestion as reasons for an Oil-Smart Wednesday.

"High levels of oil consumption undermine national security and will lead to future conflicts," the Bullitt Foundation wrote in a summary of supportive reasons for an Oil-Smart Wednesday. "While young Americans are risking their lives to protect national interests, the least citizens can do is to use the vital resources with care."

The Educational Programs Committee will sponsor a forum to discuss energy conservation Tuesday, Feb. 26 at noon in the lobby of the Student Union Building. ASSU will also have a table with flyers about conservation.

ASSU president Benes Aldana said, "The council strongly encourages students to participate in this event."

CC transfers get better grades

(CPS) Students who transfer to Oregon State University in their junior or senior years have higher grade-point averages than classmates who started out at OSU, a study by OSU researcher Carol Kominski found.

Two-year campus transfer students' averages tend to be 10-to-15 points higher than the OSU aver-

age. Though the transfer students' grades drop after they enroll at OSU, they stay higher than average, Kominski concluded.

"What this study shows," Kominski told the OSU Daily Barometer, "is that community college students can be very successful if they choose to continue their education at a university."

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Gulf discussions put war in perspective

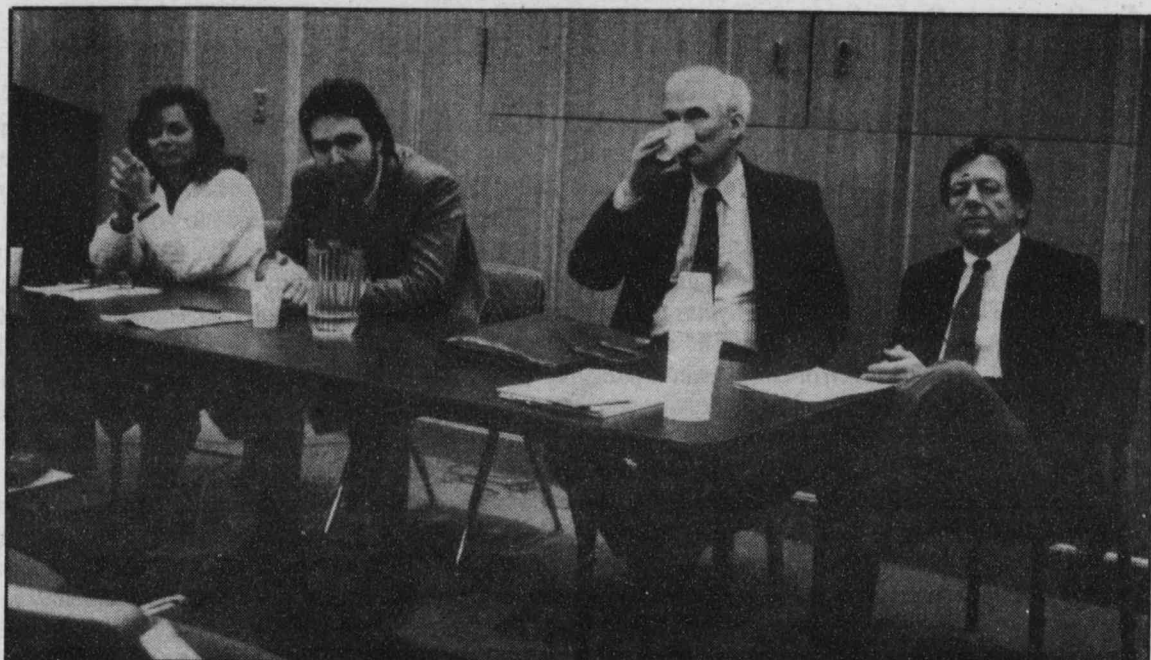


Photo by Michele Glode
Professors Connie Anthony, Mark Snow, Richard Young and Terry Shea, SJ, hear questions from the audience during their panel discussion on Bush's new world order.

'New world order' doubtful, panelists say

By CATHERINE M. CRUZ
Staff Reporter

With war on the international agenda, is a "new world order" likely or even possible?

While the answer to this question lies only in the minds of our politicians or perhaps in fate, a panel of Seattle University professors present at Wednesday's teach-in, titled "A New World Order," waded their predictions about the future of the world.

"What is going to happen is likely to be a tragedy," said Connie Anthony, assistant professor of political science.

Anthony opened the forum by challenging President Bush's consistent optimism toward the future of the world: "I think that the optimistic scenario that is out there — Bush's scenario — is likely, but it's not the only thing that could happen."

The new world order is a late 1960s concept that is characterized by "an economy organized around basic human needs, a move to complete demilitarization, a shift from resorting to violence and an ecological balance," said Terry Shea, SJ, an assistant professor of political science.

Bush, however, embraces a world order which is quite the contrary, according to Shea. "In Mr. Bush's

world order you have separate units striving and seeking power for their own individual interest," Shea said.

The economic aspects of this new world order, which were underscored by Mark Snow, an economics professor, might appear rather grim.

"While we're hammering out a new world order in the Middle East that promises little gain at tremendous costs, we are greatly jeopardizing our economic future at home and around the world," Snow said.

The political complexities in the Middle East extend far beyond the battlefield. Although the United States can hope to foster a new world order, the panelists agreed that the war in the Middle East would not set a trend toward a bright future. "The Middle East is an area defined by arbitrary boundaries, characterized by gross inequalities," Snow said, "a region where religious fanaticism and tribal strife have been endemic for generations."

"The military accomplishments will not sort out the political situations that we hope (they) will," Anthony added.

In light of these circumstances, U.S. influence upon the Middle East will be minimal if at all. "We will have an impact on the Middle East, but regardless of our policies we will not completely redesign

what is going on," Anthony continued.

Panelists said that after all is said and done in the Middle East, a new world order is possible, although the extent of its effectiveness remains uncertain.

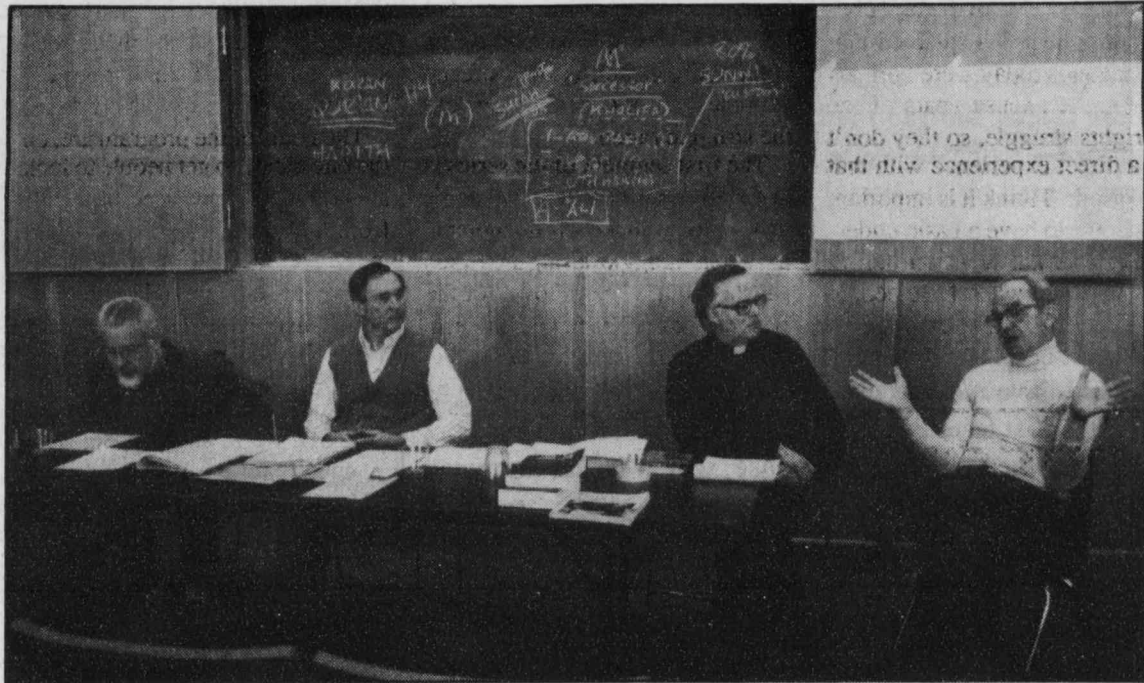


Photo by Michele Glode
Professors Andrew Bjelland, Gary Chamberlain, David Leigh, SJ, and Richard Sherburne, SJ, examine arguments justifying war in the Gulf.

Just cause alone does not equal just war, SU professors argue

JUSTICE: from page 1

not need to be, but has been for a long, long time, the primary presumption is that you must love your enemy and do no harm to your neighbor or enemy."

Chamberlain went on to explain that these values can only be overridden for great reasons and only after great deliberation. For the Just War theory to be applied, all of the conditions outlined in the theory must be met.

Andrew Bjelland, an associate professor of philosophy, spoke to some of the realities of the world today versus the world that existed when the Just War theory was for-

mulated. One of his conclusions was that it is hard to talk about modern warfare as being "successful," when there are so many interwoven issues and interests.

In the end, according to Bjelland, it becomes hard to justify modern warfare at all.

David Leigh, SJ, director of the honors program, spoke to non-violent options. He asserted that there are always non-violent options. He asserted that there are always non-violent options and that they can, and have been, successful.

Leigh admitted there were inherent challenges in following non-violent means, but asserted that by and large the loss of life might be

far less.

Richard Sherburne, SJ, an associate professor of religious studies, provided an overview of the history and culture of the Muslim faith.

Sherburne noted the irony of the war when he pointed out that when Christians and Muslims pray to their God for victory, they are praying to the same God.

Before closing, Chamberlain expressed the hope that the panel had left the participants with more questions than they had come with. The one question that surely must have remained is if in calling this a "just war," Bush really felt that all the elements within the criteria were addressed, or if just cause was alone enough for him.

Gulf environmental damage could effect millions

By J ELIZABETH SHERIDEN
Staff Reporter

The actual "breaking point" for the Persian Gulf War won't come from Saddam Hussein's madman aggression or from American military might. But rather, the almighty dragon of environmental destruction will rear its ugly head and end the war. So said the panel members for last Wednesday's Teach-in concerning the War's "Effects on the Environment."

Speaking to a full audience at the Engineering Auditorium, panel members David McCloskey, Jim

Sawyer and David Ortman informed students of grim facts and statistics, answered questions and encouraged students to get involved.

"No matter which side wins the War itself," said McCloskey, "we won't know the extent of the damage to these sensitive ecological and environmental systems until much later." McCloskey, an associate professor of sociology on campus, invited students to read about the historical and environmental concerns in the Persian Gulf

ENVIRONMENT: see p.10

the Spectator

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Mail madness . . .

The United States Postal Service recently raised first class postal rates to 29 cents. The reason for the increase is to generate enough revenue to allow the postal service to break even.

We recognize the actual need for the post office to raise its fees, but can't help but wonder why the postal service's request to raise first class postage to 30 cents was denied by the Postal Rate Commission.

It makes much more sense, both mathematically and pragmatically. A five cent increase would have made it easier to create easy-to-sell books of stamps. It would have made it easy to figure out how much it would cost to mail 17 letters. It also would have delayed the next postal increase, which we all know is bound to occur, and allowed the postal service to run in the black for a while longer.

Twenty-nine cents? C'mon, let's get real . . .

CORRECTION

Spectator snafu . . .

In this same location last week, the Spectator ran an editorial entitled "Hot water hassles . . ." It addressed concern over the shortage of hot water experienced in Campion Tower over the past few months.

While we stand by our point that Campion residents deserve an explanation and a remedy to the problem, we were quickly informed of our error in blaming the hot water shortage on the sharing of the Campion hot water heater with the Bessie Burton Sullivan Nursing Facility. This simply was false.

According to Richard Bird, associate director for residential life, the problem has stemmed from increased occupancy at Campion Tower. An auxiliary hot water tank is currently being installed to meet the needs of Campion residents.

The Spectator apologizes for this error and has taken measures to insure that it doesn't happen again.

Seattle U. tuition explored

University lacks value-added goodies

By THERESA MCBRIEN
Staff Reporter

STUDENTS ARE FAMOUS FOR GRIPING. The dorms are too noisy. The food is awful. The professors are boring. Tuition is too high. Assuming there's a grain of truth to each of these complaints, there might also be justifiable cause for the way things are.

Let's take one universal belly-ache: tuition.

Seattle University, being a private institution, doesn't benefit from the public funding that subsidizes state colleges and universities, such as the University of Washington. Hat in hand, we go begging for funds to supplement operating costs, revamp old buildings and construct new ones. Just as Christianity condones charity, so we must depend on the charity of others to keep the academic ball rolling. Costs that are covered at public institutions through taxpayer revenue are either pried from alumni, bequeathed by wealthy donors or squeezed from students in the form of tuition at SU.

Other private schools must face the same problems. Do they charge a lot too? Just how does SU compare to other schools in tuition rates? According to "The Chronicle of Higher Education Almanac," the national average for tuition at a private four-year college is \$8,737. In this state, the average is \$8,096. At SU, we're shelling out \$9,990 annually for a full-time education. Hmm... It appears that we're well above state and national averages when it comes to tuition; more than 23 percent higher than the Evergreen State average.

BUT ISN'T SU TUITION equitable with other private schools in the area? Seattle Pacific University charges \$9,888 annually. Pacific Lutheran in Tacoma can cost between \$9,710 and \$10,302 a year depending on the class load. University of Puget Sound nabs its full-time scholars for \$11,300. Whitman

College, that quaint, exclusive institution in rural Walla Walla, shakes its students down for \$12,016. Makes SU look bargain basement.

So things could be worse. But why has tuition jumped up so darn much at SU lately? Father Sullivan's pat reply to that complaint has been inflation. He has a point.

Any non-traditional student can tell you that the cost of insuring a family, a home and assorted vehicles has skyrocketed in the last few years. If we want to keep our professors happy, we'd best insure them and their families. This alone can cost a tidy bundle.

PLANT COSTS, such as electricity for lights and heat, water fees, maintenance expenses have all in-

creased, especially since we've added a few new buildings to the roster recently, such as the Casey Building, the University Services Building and the Engineering Building. Though private fund raising helped raise the rafters for these structures, we have to keep them up. It's easy to understand why tuition had to increase.

On the other hand, the Consumer Price Index rose 9.17 percent between 1987 and 1989. SU tuition, during roughly the same time period, increased 33.74 percent. This is a bit hard to swallow.

The fact that we have probably the most underpaid teaching staff in the area might help explain matters. An administrator admitted frankly that SU professors aren't paid very much. One of the reasons tuition was raised so radically recently was to correct this oversight. To enable us to keep our teaching

staff, and attempt to achieve a competitive stance in the professor recruiting market, tuition will probably continue to go up.

Nation-wide, the average salary for a private college instructor, including all ranks ranging from full professor to lecturer, is \$53,690. The national average for church-related colleges, such as SU, is lower, \$46,380 with annual increases averaging 6.9 percent. Though I've heard no instructors at SU specifically cite their annual income, some professors complain openly, bitterly and frequently regarding their paltry pay. This isn't exactly lecturing supportive of scholarly pursuits but it's certainly a form of higher education.

According to data from the SU Annual Financial Report, June 30, 1988 through 1989, the average salary appears to be \$38,025. This figure is skewed, however, because Albers School of Business offers a higher base salary than the rest of SU. Yet \$38,000, not exactly poverty wages, is still 22 percent below the national average for all college professors.

ONE SU PROFESSOR told me that new hires, if they have prior teaching experience or, at least, a Ph.D., can command \$25,000 to start. That's about the same wage a computer jockey with a two-year degree can earn downtown. A starting SU prof without a Ph.D. or comparable experience earns even less. Part-time professors, who get paid according to the number of class hours taught, make still less.

Where do we stand?

Costs have gone up so we private school preppies have to help tote the financial burden. Professors are outrageously underpaid and, since the college would be damn strange without them, we better pony up their paychecks. There's no doubt in my mind that smaller student-

TUITION: see page 10

"Yet \$38,000, not exactly poverty wages, is still 22 percent below the national average for all college professors. . ."



Draft should not be reinstated

By MICHAEL FISCHER
Special to the Spectator

Reinstatement of the draft is wrong. Although only a minority of the American public and (apparently) a minority of Seattle University students currently favor a return to conscription, it is important to examine this issue before a new draft is imposed on our nation.

Recently, the Bush Administration decided to enter a war that was avoidable, is confusing and will be costly. Before the situation is made worse by a draft, college students should say "no" to government efforts to endanger our lives and liberty.

Some people claim that Americans (at least 18-25 year old males) have a duty to serve the United States. This duty presumably includes an obligation to kill when necessary and to die when necessary for our country. Mary Semler feels that "if one partakes in this country's benefits, then one must also partake in its battles to protect those benefits."

We would probably both agree that our constitutional freedoms

(speech, press, religion, etc.) and our general right to "life, liberty, and the pursuit of happiness" are foremost among those benefits. These freedoms certainly contribute a great deal to the desirability of living in America, particularly in comparison to economically less-developed dictatorships such as Saddam's Iraq. Yet the proponents of "duty" imply that our basic freedoms are not rightfully ours. They must be purchased with the sacrifice of some period of our lives. Some young people may receive a physical or mental disability, and the freedoms they sought begin to fade away. Many individuals may in fact have to give their own lives in an attempt to buy these rights, and in an undeserved death lose what they had dreamed of.

There is a better way to think of our rights. This conception is rare in the world, but runs through our nation's history: Rights are inalienable, and each American without exception is endowed by God with these rights. This idea may seem impractical or inadequately applied, but it is far better than claiming that the benefits of life in America must be purchased with blood.

Better yet, we ought to say: Rights are inalienable, and are held by every person simply because he/she is a person, without reference to religion, race, gender, or any other division. Every person born therefore has rights to life, liberty and the pursuit of happiness; the question then becomes how to substantively establish those rights, and how to protect them from aggressors.

The draft violates these basic rights. It is, in essence, a form of involuntary servitude. As such, it should be (and is) prohibited by the Constitution, which was created as a fundamental protection for our rights. The draft conflicts with our best values by forcing a certain group in society (usually younger, poorer males) to serve the government in its adventures, military or otherwise, against the individuals' free choice. Regardless of any benefits they may reap as a result of their servitude, the individuals drafted will lose a significant part of the freedom that ought to be theirs by right.

Society in general will be hurt as well, due to the pain felt by families

DRAFT: see page 10

Campus Comment

Compiled by DEANNA DUSBABEK
Photos by MICHELE GLODE

"Should transfer students be able to transfer their GPA's over from their former schools?"



Nuala Mack

"I don't agree with the policy of not transferring your GPA. I have to take microbiology this summer at SCCC because SU doesn't offer it during the summer, but it won't matter if I do well because the only thing that will transfer will be my credits."

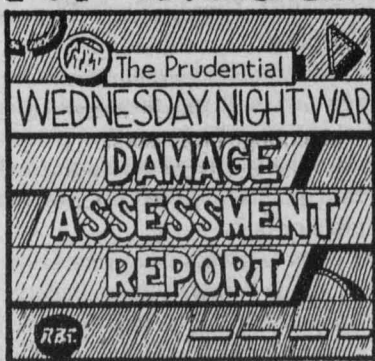


Devin Ury

"I think you should be rewarded according to what you did at your other school through your GPA and your credits."

For the Duration

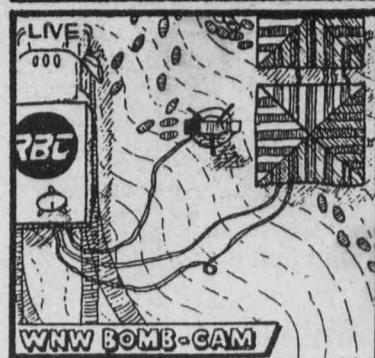
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"THIS DAMAGE ASSESSMENT REPORT IS BROUGHT TO YOU BY THE PEOPLE OF THE PRUDENTIAL, WHO INVITE YOU TO GET A PIECE OF THE ROCK."



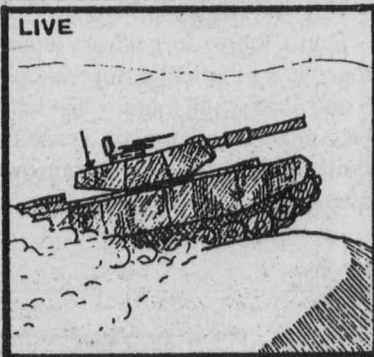
"SADDAM HUSSEIN FEELS THAT HE CAN FIGHT THIS WAR AT HIS OWN PACE, AND I LOOK FOR HIM TO COME OUT SWINGING, VERY PREPARED."



"TO OUR SPECIALLY-EQUIPPED BOMB-CAM. BILL, CAN YOU DESCRIBE WHAT WE'RE LOOKING AT?"
"GEE, IT LOOKS AWFULLY FAMIL-- HEY, WHERE'S EVERYONE GOING? HANK?"

THIRD WEEK STATISTICS		
USA		IRAQ
10	CASUALTIES	102
21	DEAD	31
33	WOUNDED	37
72	MISSING	112
16	CAPTURED	42
73	PLANES LOST	22
24	PLANES DOWNED	24
13	TANKS LOST	36
15	TANKS KILLED	12

"THE STATS AFTER THIS THIRD WEEK OF CONFLICT SEEM TO FAVOR THE U.S. AND ITS ALLIES. DO YOU THINK THEY ARE MISLEADING, BILL?"



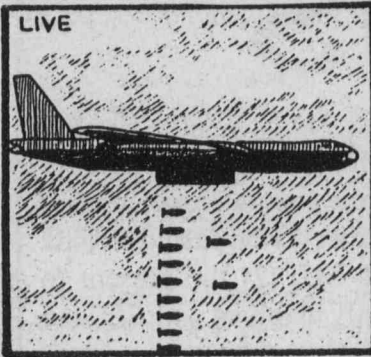
"ALL RIGHT, THANK YOU, BILL, FOR THAT PROGNOSTICATION. AS YOU CAN SEE, THE WAR IS ONCE AGAIN UNDERWAY, WITH THE COALITION KICKING THINGS OFF BY MOBILIZING THEIR GROUND FORCES."



"I'D LIKE TO REMIND OUR VIEWERS THIS PROGRAM IS INTENDED SOLELY FOR THE PRIVATE USE OF OUR AUDIENCE. ANY UNAUTHORIZED REBROADCAST WITHOUT THE EXPRESS WRITTEN CONSENT OF THE U.S. ARMED FORCES IS STRICTLY PROHIBITED."



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"THIS, UM, CONCLUDES OUR COVERAGE OF WEDNESDAY NIGHT WAR. FOR BILL BIERBAUM, THIS IS HANK BUFORD SAYING, GOOD NIGHT."

Dan Thenell

"Yes, I think that if you do good work you should be able to get credit for your



work (in the form of transferable GPA's). The way the system is set up now, it doesn't reward you for what you did in the past."

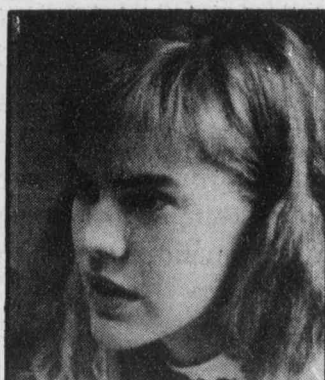


Carla Schauble

"GPA's should transfer and the idea that it shouldn't is elitist. It means SU thinks it's better than everybody else."

Kirsten Altig

"I feel that they should look at the kind of classes you took before. Only the credits from classes that I've taken off campus transferred not the grade."



All letters to the editor must be 500 words or less, typed and double spaced, signed and mailed or delivered to the Spectator by noon Friday. All letters must include a telephone number and an address. Letters will be published on a space available basis and may be edited as needed. Letters of considerable length may appear as guest editorials. Efforts will be made to contact the writers of these pieces.

SU tennis begins season, sweeps Central

By CHRIS THOMAS
Sports Editor

The Seattle University tennis team started off its season in spectacular fashion with a sweeping victory this past Sunday over Central Washington University.

The men's team was led by sophomore Gary Schaab who won his number one singles match 6-2, 6-1. At number two, sophomore Rob Box spanked his opponent 6-0, 6-0. Another skunk came at number three singles where junior Daniel Motais de Narbonne also won 6-0, 6-0.

Junior transfer Bob Cox rounded out the top singles winning easily 6-1, 6-1. Number five and six singles, transfer Ted Kim and senior Tom Lecky did not play.

In doubles action the number one team of Box and Cox (try saying that three times fast!) teamed up for a 6-4, 6-3 win. Motais and Schaab come out on top 6-1, 6-0 at number two doubles. At number three Kim and Lecky started out slow but won 7-5, 6-0.

The women's team also swept Central. Junior Dayna Maltby won 6-2, 6-2 at number one singles. Number two singles, junior Jenny Adkisson won 6-2, 6-1 and number three singles, senior Lita Peranzi-

Smith won 6-1, 6-1.

Senior Kristina Petgrave, freshman Leigh McKibben and junior Malia Vegas all did not play their matches.

In doubles action Maltby and Adkisson won easily at number one doubles 6-0, 6-2. Peranzi-Smith and Petgrave won 7-5, 6-3 at number two doubles and in the closest match of the day McKibben and Vegas won at number three doubles 6-1, 3-6, 7-6.

Both SU teams are now 1-0 and head into tough tournaments this weekend.

The men will travel south to Oregon to play in the Portland State Invitational Tournament and the women will play in the Seattle Pacific University Invitational Tournament held at the Seattle Tennis Center.

Both teams will face tough opponents at the tournaments and Head Coach Janet Adkisson thinks the teams should get a good view of what stage they are at compared to some of the league's other top teams.

"We should get a real test and a good view where we are this weekend," said Adkisson.

The men and women will then return home and battle cross-town rival Seattle Pacific University next Tuesday at the Seattle Tennis Center at 1:30 p.m.

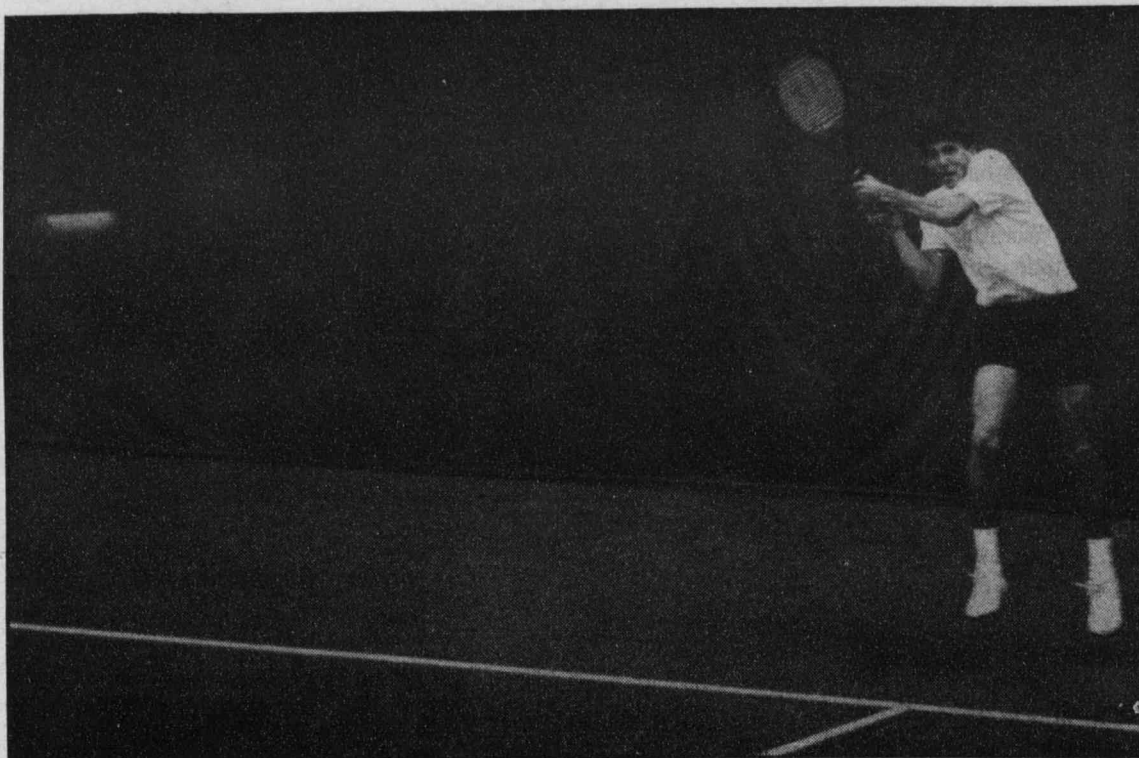


Photo by Michele Glode

Sophomore Gary Schaab led the Seattle University men's tennis team to a 7-0 victory over Central Washington University this past weekend. The women's team also swept Central 6-0. Both teams will play this weekend in important early season tournaments; the women in Seattle and the men at Portland.

3 on 3 - fitness challenge - colorful IM's

By CHRIS THOMAS
Sports Editor

Intramural basketball continues to roll along and the action is really heating up.

Last Sunday in the Blue Division

Mac Attack ate up SJJ, Harry's Boys shot down Runnin' Shoot, Brothers bred Mixed Breed and Cherry Pickers dunked Phi Slamma Jamma.

In the Green Division Air Flatulation made out with the Luv Dawgs, Chewmisers ate up DOA, Dead On Arrival kicked out Beach Bums and Cage imprisoned Can't Drive.

Monday the Green Division had Yo' Mama shut up Boofers, Greenhouse warmed up Big Wally's and Sport Pack drank Sorta Inferior.

In the Purple Division Shots shot Solomon's, Chicken Scratch cut up Da Menehune Boyz and Pure Platinum sped it up on Slow Break.

Hey you IM Hoop Players!

Don't forget to get your team together for the Schick Superhoops 3 on 3 Basketball tourney that will take place this Saturday. Space is limited and signups end tomorrow afternoon so don't delay.

Besides Intramural Basketball Faculty and Staff have been building their minds and bodies through the 1991 Faculty/Staff Fitness Challenge.

The challenge began two weeks ago and will run throughout the school year. Eighteen four person teams have entered the contest and earn points for working out the mind or body.

After two weeks the team of Four Fabulous Female Fitness Fanatics leads with 252 points followed closely by 3+1 with 241. In third place is Greek Ideal with 215 points, fourth is Roadwarriors with 205 and fifth is ReRuns with 194.

The Spectator will keep you up to date on the ongoing competition and will have the winners of the Schick 3 on 3 basketball tournament.

Also look next week for highlights from the Chartruse, Salmon, Loden Green and Canary Yellow Divisions of Intramural basketball and soccer.

SECOND - ANNUAL

HERSTORY AWARDS

In celebrating Women's History Month and the University's Centennial, Seattle University is recognizing outstanding individuals/organizations who have made a difference in the past, the present, and the future of individual women and or the community of women at Seattle University. There will be three classifications of awards: (1) the past to include individuals/organizations no longer directly associated with SU, (2) the present to include individuals/organizations currently on campus or directly involved with SU, and (3) the future to include young alumni and students.

Nominations may include and be received from faculty, staff, alumni, students, trustees, regents or members of the community. A letter of nomination, submitted by February 11, 1991, should include (1) the classification of your nominee, (2) your nominee's special contribution and significance, and (3) names of others individuals who might provide additional information about the nominee. The committee would appreciate as much information about your nominee as possible. Please send all nominations to:

Dr. Toni Murdock
Assistant Provost
Bannon Room 405
296-6445

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The 1991 Awards will be presented March 6th at the Women's Herstory Celebration 4:00-6:00 pm, Campion Ballroom

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Chieftains beat Central, lose OT thriller

Women's hoops

By CHRIS THOMAS
Sports Editor

The Seattle University women's basketball team defeated Central Washington University 72-59 Monday night in Ellensburg.

The Lady Chieftains fell behind early 14-7, but then went on a 23 to 6 run and led 30-20 with 2:48 left in the first half. Central battled back and was behind by only two points at halftime.

The second half belonged to SU. Senior Allison Carmer had 13 of her game high 23 points in the

second half and freshman LaShanna White had nine of her 20 dominating the scoring for the women.

The women's front line of Carmer, White and junior Andrea Albenesius also controlled the boards all night. Albenesius led the team with 12, White had 11 and Carmer snared 10.

Last Friday the Lady Chieftains lost a heartbreak game to Lewis-Clark State College 93-88 in double overtime.

The game was tied at 41 at the half and with only five seconds remaining, Lewis-Clark made two free throws putting them up by one. Then junior Heather Ingalls was fouled while shooting a three-pointer and needed only to make two of her three shots to give the women the victory.

The first shot by Ingalls rimmed

off, but she bounced back and coolly made the second shot tying the game at 75. Ingalls then had a chance to win the game, but her final free-throw fell off the mark and the game went into OT.

Both teams could manage only five points in the first overtime period and the game went into a second overtime tied at 80.

Then Lewis-Clark took over in the final period, outscoring the Lady Chieftains 13 to 8 and winning the game 93-88.

SU played St. Martin's University last night, but scores were not available at press time. The women travel to Tacoma and face the University of Puget Sound Saturday, and then return home Tuesday, the 12th and play Western Washington in a huge league game at 7 p.m. in Connolly Center.

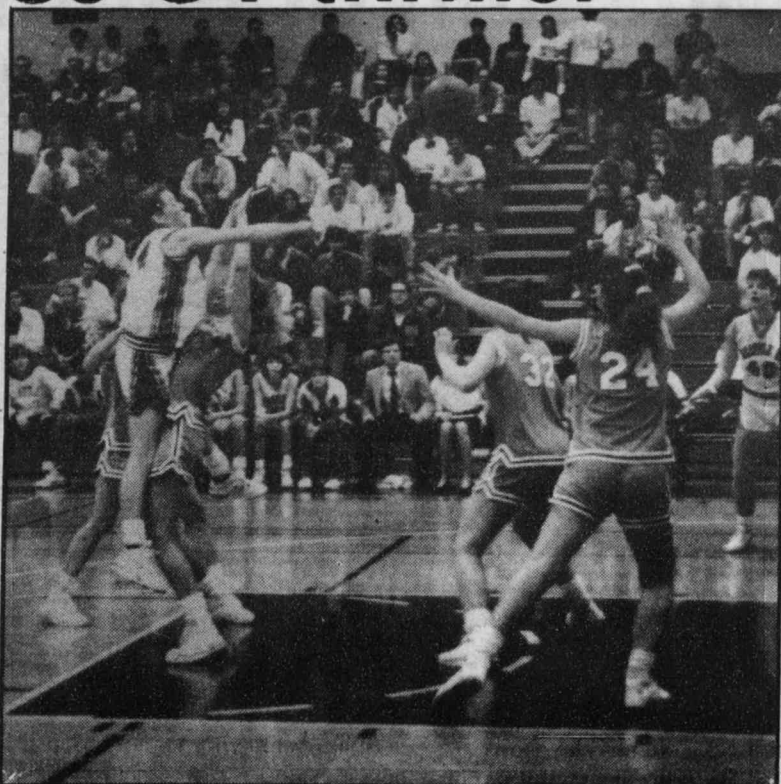


Photo by Michele Glode

Sophomore Nancy Clare runs into a little trouble against Lewis-Clark State College last Friday night. Clare got out of trouble with a nifty pass, but the Lady Chieftains lost the game in double overtime.

SU flubs revenge chance

Men's hoops

By MICHAEL KORD
Staff Reporter

The Seattle University men's basketball squad was knocked off by St. Martin's College 80-71 Tuesday night at St. Martin's College Pavilion in Lacey.

The Chieftains remained close in the first half and trailed 32-30 with five minutes left in the first half. But St. Martin's, which shot 54 percent from the field in the first half, led at halftime 43-38.

Seattle trailed 55-51 with 13:20 remaining in the game but St. Martin's went on a 14-0 run to lead

69-51 with five minutes left.

Senior forward John King led SU with 18 points and 11 rebounds and junior guard Aaron Waite contributed 15 points, by nailing 5 of 11 three-point shots. King, who is fifth on the SU career scoring list, has 1734 points, which trails fourth place Elgin Baylor's 1803 points.

St. Martin's was led by senior forward Michael Courtney's 23 points and 11 rebounds and senior center Troy Whiteto added 18 points and 11 boards. St. Martin's out-rebounded SU 43-38.

The loss dropped Seattle to 5-4 in league play and 12-11 overall. The Saints improved to 5-2 and 13-8.

The Chieftains' next game is Friday Feb. 8 against Lewis & Clark State at 7:30 in the Connolly Center.

ERGO - MANIA!



Photo by Amber Figueroa

Members of the SU crew team root on from left to right; Karen Lehman, Sage Foster, Emily Buck and Michele Glode in the Ergo-Mania Indoor Regatta this past weekend.

Beat The Swami

The Swami would like to thank the Spectator staff for their futile attempts in picking the winners of the Super Bowl and Bud Bowl. I would also like them to remember to leave the picking of important sports contests to the experts.

The Swami did miss the score by 3 points, but with the spread on the game (Buffalo by 6 and a half) he easily picked the winner and the winner of Bud Bowl.

Editor Terry "Not So Terrible T" Onustack was lucky enough to pick Bud Bowl, but completely missed the big game.

Managing Editor Heidi "Dale's My Illegitimate Brother" Ellis completely bombed on both her picks and should never pick sports games again.

One thumbs up must go to Managing Editor Eryn "Get a Nickname" Huntington who picked both the Giants and Bud Light.

Sports Editor Chris "With Only One Prediction" Thomas needs to stick to writing. He missed the game, but would have won it if Norwood could have made his field goal. He did pick Bud Bowl.

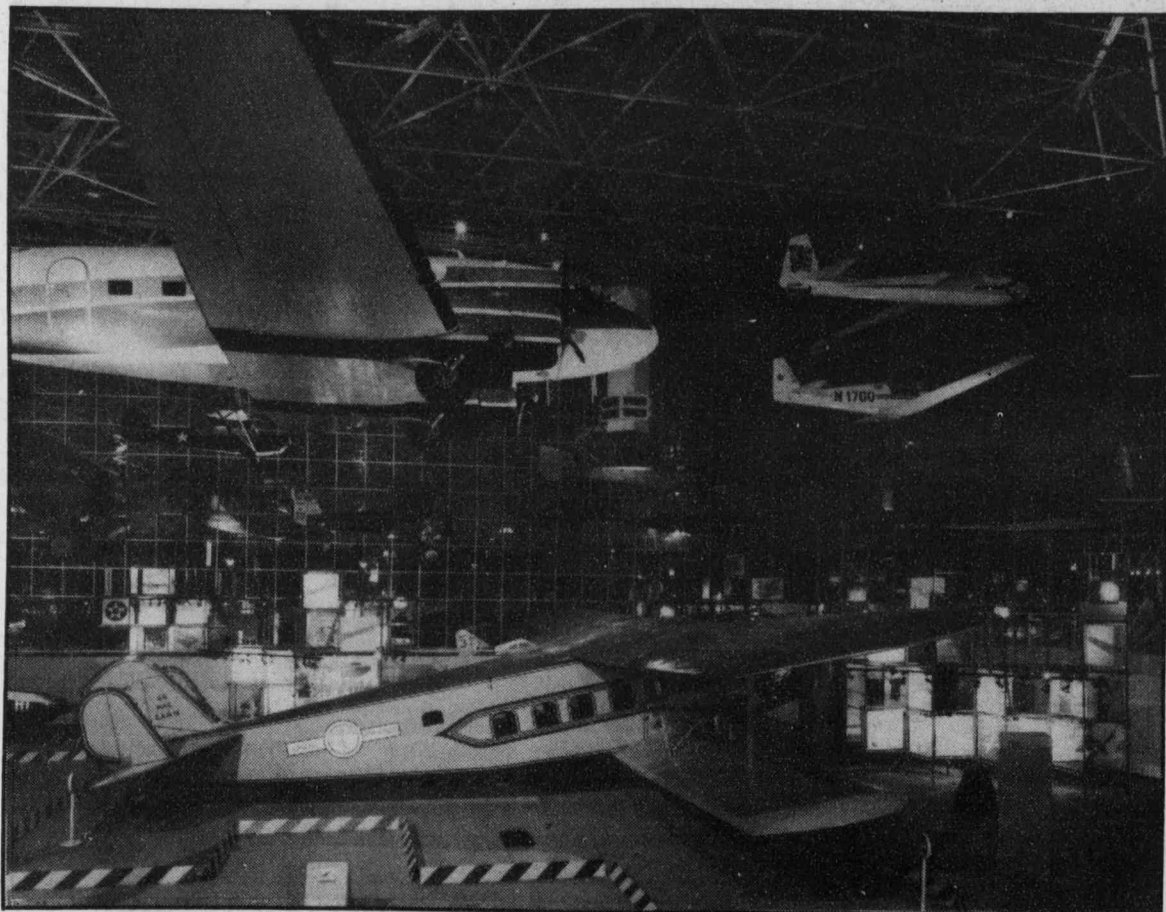
A&E Editor Rico "Grave Digger" Tessandore needs to stick with the shovel!



Photo by Chris Thomas

Intramural basketball is in full swing and all the leagues are very competitive. After four weeks there are only a few undefeated teams and most leagues are very tight. Action continues this weekend and next week. Come out and root on your favorite team.

Museum of Flight soars



The Museum of Flight's great gallery displays exhibits spanning the history of aviation.

By DOUG BRENNAN
Staff Reporter

For those who have stood in awe watching an airplane effortlessly lift into the air, there is a place for you. The Museum of Flight offers an incredible visual look at the history of aviation.

Built on the historic site of the first powered airplane flight in Seattle in 1910, the museum contains aircraft representing many eras of aviation history. From an exact reproduction of the Wright Brother's historic glider, to the blue and gold of a Blue Angels fighter jet, the exhibit presents a huge array of interesting aircraft. Currently there are 40, out of an eventual 45 aircraft on display at the museum complex.

Consisting of the original, restored, Boeing Red Barn and the recently constructed Great Gallery, the museum plays host to a seemingly endless amount of aviation artifacts.

Restored to its original splendor of the '20s, the "Red Barn" is a focal point of today's museum. It

offers a view of the ingenuity that skilled wood workers of the past demonstrated in their production of the first Boeing aircraft. Around the turn of the century, the Red Barn served as the original manufacturing plant and was the hub of a quickly expanding Boeing Airplane Company.

The restoration of the Red Barn in 1983, was the first phase of bringing a world-class flight museum to the Northwest.

Today, the Red Barn is loaded with imaginative exhibits that allow viewers to experience the Boeing company in its heyday. Included in the barn exhibit is an authentic recreation of an airplane manufacturing wood shop, a restored Curtiss Jenny biplane from 1917, and a 1929 Curtiss Robin. The Red Barn traces early Boeing aviation history dating back to its beginnings in 1909.

In contrast to the simplicity of the historical Red Barn, the Great Gallery was opened in 1987. The six-story gallery is home to numerous interesting aircraft, 22 of which hang suspended from the glass and steel ceiling. Masterfully constructed, the unique use of glass creates a wide-open sense of being right on the runway with these incredible pieces of machinery. Exhibits in the Great Gallery range from early mythology of flight to the latest accomplishments in the aviation industry.

Recently added to the museum's expanding list of historic aircraft, is the most famous and widely used

aircraft in the history of aviation, the B-17F Flying Fortress. Used in such movies as "Tora! Tora! Tora!" and "Twelve O'Clock High," the B-17F returned from England where it was used in the film, "Memphis Belle." During World War II, 12,700 of these bombers built for the military. This latest acquisition is the only operational "F" model left in the world. Also to be acquired in the future by the Museum of Flight, is an SR-71 Blackbird, a Boeing 747 and a full-size model of an F-18 Hornet.

Along with the many incredible artifacts, the Museum of Flight complex includes a 268-seat theater and auditorium, a library, several special event meeting rooms and extensive educational facilities. Also located at the museum complex, is the largest aviation archives on the west coast.

Throughout the year, movie presentations and lectures are given on a variety of aviation subjects. Educational lectures are given on such topics as flight safety, our future in space and parachuting. Currently showing at the Museum of Flight is a movie called "Night Flyer." The film contains the first publicly released footage of the F-117, Stealth Fighter.

Founded in 1964 as the Pacific Northwest Aviation Historical Foundation, the Museum of Flight is an independent, non-profit organization dedicated to the preservation of aircraft and related artifacts. Recently, the museum received the National Award for Aviation Education Excellence from the Federal Aviation Administration for the "Hanger" exhibit, an educational flight school for children.

The Museum of Flight is open daily from 10 a.m. to 5 p.m., and on Thursdays from 10 a.m. to 9 p.m. Admission ranges from \$4 for adults, \$3 for teenagers and \$2 for children.

The museum is located at 9404 East Marginal Way South. For information, call 764-5720.

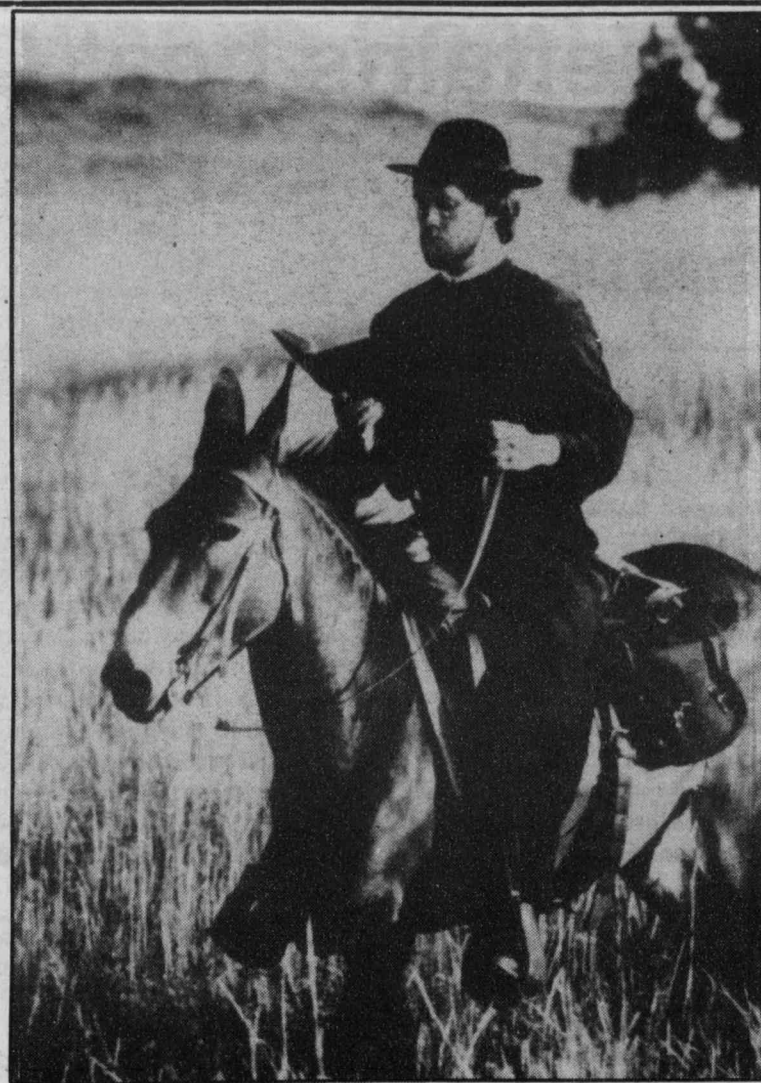


Photo by Michele Glode

Here are just a few of the photographs that fill the walls of the Kinsey Gallery in the Casey Building. The exhibit is presented in association with SU's St. Ignatius Celebration. 40 photographs are included.

Brad Reynolds, SJ explores the Jesuit society through photos

By RICO TESSANDORE
Arts & Entertainment Editor

Brad Reynolds invites every Seattle University student to his display, "Black Robes," a 40 photograph exhibit of Jesuits in celebration of Seattle University's St. Ignatius Celebration Week. Brad Reynolds, a Jesuit since 1967, has spent over ten years completing the exhibit.

Included in the display is a written statement explaining the subject. Reynolds wrote, "I hope these portraits show men of love. I hope these portraits show men who tried to remain true to their vision, who are trying to make a difference. To me they are heroes. Heroes of the heart."

Reynolds said in Seattle University's publication *Broadway & Madison*, "I tried to use my camera to search for the motivation behind the ministry of Jesuits, to hunt for the vision that sustains these men who call themselves the companions of Jesus."

The exhibit includes photographs of the late James McGoldrick, SJ, Pat Lee, SJ, who now is working in the cold winter of Alaska helping native Alaskans in family therapy, and Bill Le Roux, SJ, currently assistant to the vice president for University relations here at Seattle

University. One of the other highlights of the exhibit is a picture of Joe Small, SJ, who directs a retreat in Portland. Small, strangely enough is wearing a "Hard Rock Cafe: Los Angeles" sweatshirt. The small portrait is just one part of the interesting pictorial of the Jesuits.

The exhibit gives a look at Jesuits around the Northwest, including Jesuits from Alaska, Idaho, Oregon, Montana and Washington.

Each photograph includes different images of Jesuit life. Some of the photographs are still portraits, while others are spontaneous, capturing the essence of the Jesuits.

Fr. Reynolds has been successful as both a photographer and a writer. His camera has recorded three Papal visits to the United States and *National Geographic* has printed some of his written material. All together nearly 200 articles and 400 photographs have appeared in newspapers and magazines.

The Kinsey Gallery is home to the Brad Reynolds, SJ, exhibit until Feb. 28. The gallery is located on the first floor of the Casey building. Gallery hours are 11 a.m. to 4 p.m., Monday through Friday, except for Feb. 15 when the gallery will be closed. There is no admission charge, so I strongly suggest a glimpse at the exhibit.

"The Shining," starring Jack Nicholson and Shelly Duvall will be showing on Wed. Feb. 13 in the Library Auditorium. The movie shows off Nicholson as a down-on-his-luck teacher, who goes berserk and attempts to kill his family.

Buckle Up!



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"A Midsummer Night's Dream," cast members joyfully play out their roles in this classic play.

Village Theatre entertains with Shakespearean classic

By RICO TESSANDORE
Arts & Entertainment Editor

"A Midsummer Night's Dream" lets you escape to Athens where the world of love, fairies and mystical flowers runs wild. Just let your mind run carefree through the perfection of this Village Theatre Shakespearean production.

The plot of "Dream" involves two couples, who, through a magical experience in the woods, fall in love. It also includes three unique characters playing the role of cupid and a group of starving actors, who present a skit about love. Did you catch that?

The two couples, Hermia and Lysander, Demetrius and Helena, perform their parts brilliantly, making the tale of love easily understandable for present day audiences. Costumes for the star crossed lovers are incredible, right down to the purple tights worn by Lysander and Demetrius.

Puck (played by Bill Johns), is the most intriguing character of the play. Johns actually puts the audience under Puck's spell. Brilliant isn't a strong enough word for his performance. It is his own personal touch that lifts the production into a non-stop uplifting production. His aggressive motions bring freshness to the performance.

The portion of the play involving the starving actors is stolen by Francis Flute (played by Burton Curtis.) Curtis benefits from the uniqueness of his role. By adapting his physical stature to the part, he magnifies the foolishness of his character for the audience's satisfaction. As a matter of fact, the actors who portray the starving group in the play top off the production with their wit and humor.

Pyramis (played by Alden Anderson) is especially funny after he realizes that he is no longer magically transformed into an ass.

Anderson takes hold of the opportunity to perform the role of an actor who overacts, making each thing he does seem unnatural and funny.

The final scene of "Dream" is especially gratifying, making the audience feel justified in coming to the production. The play runs like a finely tuned engine. The climax of the play was the completion of an acting masterpiece.

Jeanne Arnold should be given credit for her costume designs. The costumes were flashy, but not too extravagant for the audience's eye. The dress worn by Titania, queen of the fairies, was both elegant and magical.

The director of "Dream" B.J. Douglas, should be applauded for his overseeing of the production. Douglas had the cast performing their parts perfectly. The timing of the show was impressive, not wasting a second of the audience's time. The lighting, which was equally perfect, set the tone for the different stages of the play. With the change of light, you could sense a transition in spirit associated with each portion of the production.

The thirty-minute drive to Issaquah is well worth the experience of "Dream." The quaint brick theatre lays home for this enchanting presentation.

The only thing wrong with "Dream" is that it couldn't have run longer. Experiencing the live acting performance in such a personal theatre was the perfect setting for "A Midsummer Night's Dream."

Tucked inside the city of Issaquah, the Village Theatre is one of the jewels of the Eastside. The theatre is small enough, so that there isn't a bad seat in the house, but it won't cramp your legs, either. Refreshments include coffee, seltzers and homemade cooking delights that will tantalize your taste buds.

"A Midsummer Night's Dream" will be showing through Feb. 23. You should try to arrive before the 8 p.m. curtain time since finding a parking space might be an adventure all its own. Punctuality to the performance is imperative, since you will have to wait until the first intermission for seating upon late arrival. The Village Theatre is located at 120 Front St. N. in Issaquah. It's hard not miss with the neon light marking the site. Ticket prices range from \$11 through \$16 and can be purchased through ticketmaster or by calling the theatre's box office at 392-2202.

"A Midsummer Night's Dream" is something that will touch your heart and make you laugh at the same time. The drive to Issaquah might be far, but is well worth the time and money.

'The Grifters:' a movie to take seriously

By VINH DO
Staff Reporter

Few people are cut out to be con artists. By the same token, only certain people are cut out to appreciate "The Grifters," the movie in which the underground world of racketeers and con artists is probed.

Directed by Stephen Frears and starring Anjelica Huston, John Cusack and Annette Benning, the story takes a no-holds-barred attitude and spares nothing in its study of the psychological make-up of three sophisticated racketeers.

Anjelica Huston is Lily, a professional horse-racing gambler employed by those in the big rackets. John Cusack is her son Roy, a strictly small-time operator in the habit of swindling money from customers at bars. Completing the triangle is Annette Benning as Myra, Roy's girlfriend who is herself a racketeer.

Now playing at a movie theatre in your neighborhood. . .

By RICO TESSANDORE
Arts & Entertainment Editor

Movies:

"Flight of the Intruder." Danny Glover and Brad Johnson star in this worthless tale of pilots, women and good beer. It amazes me that this movie tells the story of the Vietnam War like a story book, with a story book ending. Give me a break!

"Book of Love." Oh boy, another high school love story. Don't even bother wasting your time or money on this turkey. The film does have a few shining moments with a guest

The movie explores two relationships, one between Lily and Roy and the other between Roy and Myra. Roy aspires to move up from "short con" (small-time operations) to "long con" (big bucks—big stakes rackets). His mother Lily, a veteran in the "long con" tradition, tells him he's neither cut out for it nor tough enough. Myra, on the other hand, sees potential in Roy and wants him to join forces with her.

What makes the movie so unpalatable and unsuitable for certain viewers is its unabashed attempts to show what con artists are like. It gets rid of the glitz associated with con artists. Don't expect find sympathetic characters. At the least, the movie should be seen for the riveting glimpses it gives into subculture inhabited by thieves. And true to the movie's marketing slogan, the viewer will find himself asking up until the last moment, "Who's conning who?"

appearance by Michael McKean. Can you say "Book of Love" is a major league bomb?

"To Sleep With the Enemy." This is Julia Roberts first starring role since her major hit "Pretty Woman."

"Dances With Wolves." Kevin Costner's directing debut is still going strong after two months of release. Critics are already predicting Oscar gold for Costner.

"Run." Patrick Dempsey stars as law student Charlie Farrow, who is unjustly accused of murdering the only son of a notorious mob boss. The film was shot at the Park Royal Shopping Centre in West Vancouver, British Columbia.

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Environment, history influence U.S. involvement

ENVIRONMENT: from p.3

area. He offered a recent copy of "Breaking the Camel's Back," a report done by "The Political Ecology Group" based in San Francisco, as a beginner's look at how militarization impacts the area. The report covers a brief history of war and the environment as well as an array of ecological areas likely to suffer.

The smoke alone from one oil fire could block sunlight and reduce temperatures by as much as 20 degrees in the immediate area of the fire. The chemicals in the smoke consume oxygen, immediately creating a temporary ozone hole which could disrupt mid-eastern

wind patterns and alter the weather source of Asian monsoons, according to Dr. John Cox, a British chemical and environmental engineer, who worked in Kuwait. Kuwait has at least 300 such oil refineries.

Over 1 billion people depend on crops watered by the monsoons throughout Asia.

David Ortman, the panelist from "Friends of the Earth," added that oil spills could devastate the important Gulf fishing industry. "Twenty-three percent of Iraq's culture works in agriculture," he explained. "All of these are put at risk by military waste (paint, fuel operations, missiles, etc.) while at the same time oil, water, and humans get used as weapons for

fighting the war."

The panel also touched on other topics, including the effects of sinking nuclear-armed submarines and carriers, consuming exorbitant amounts of fuel in desert troop movements and aerial bombing missions, disrupting desert wildlife and spilling oil into the Persian Gulf, the main source of drinking water for the people of Saudi Arabia and other Gulf countries.

"This war," explained Political Science professor Jim Sawyer, "eclipses all other social and environmental problems. It puts the Baltic conflict aside as much as it puts homelessness, violence, extreme poverty, neglecting children, and the opportunity for peace on the back burner."

U.S. lip service to U.N. authority angers many Arab peoples, Ghodsi says

HISTORY: from page 1

ful in his seizure of Kuwait, he could double his country's supply of oil.

Ghodsi, director of the International Student Center, also spoke at the teach-in. Ghodsi is originally from Iran. "I spoke to my mother, who is still in Iran, the other day and she said that one of the things kids like to do at night is to go out and watch the missiles fly to Iraq from the Persian Gulf. I think that's really sad."

Ghodsi said reasons for the Gulf conflict include the legitimacy of the United States' political and

economic interests, the control of regional resources, the Arab-Israeli conflict, and the long period of fighting within the Arab nations.

Contradictions in U.S. foreign policy are also reasons for the Gulf War, Ghodsi said. "The U.S. says it is 'protecting democracy,' but Kuwait is run by one family, which is not a democracy, as is Saudi Arabia," Ghodsi said.

"The U.S. says it is a 'firm believer in the UN,' but for the past ten years, the U.S. has ignored UN resolutions regarding Israel. The U.S. is trying to be a policeman of the world, when in fact, the U.S. helped to create Iraq. . . This situation has been used to preserve the military organization."

Other schools offer more for buck

TUITION: from page 4

teacher ratios and excellent instructors make for a fine education. But are we really getting our money's worth? Does it have to be this hard to pay?

I poked around several college catalogs and came up with some teasing tidbits.

THE UNIVERSITY OF SAN FRANCISCO, another Jesuit school, costs \$9,102 per year and offers financial support such as the President's scholarship, available to both incoming freshmen and undergraduate transfer students, granting partial tuition for up to four years. There's also a full tuition award, the Fr. William Dunne, SJ Scholarship, granted to new and continuing undergrads for high scholastic achievement. At SU, the only comparable award is restricted to incoming freshmen only.

Georgetown University, another Jesuit institution with a hospital and a behemoth class catalog, offers five pages of finely printed prizes and awards toward student tuition. With a vigorous clutch of contributors, they are empowered to grant high-achieving students a hand when it comes to the annual tuition of \$11,500. SU lacks this type of donor base. Fund raising efforts have focused on buildings,

not student support.

GONZAGA UNIVERSITY can't offer the allure of the Eastern seaboard but it has arrived at some creative financing when it comes to paying the \$8,750 tab for a year's tuition at this remote college. Tuition payments can be spread out over 10 months, funded through the school, not a third party lender. Under the family plan, annual tuition reductions ranging from \$300 to \$900 a year are offered to folks with two or more students attending full-time classes. University scholarships are also offered to both freshmen and transfer students. SU offers none of these.

And what does a journalism student like myself get for those \$222 per credit hour, paid cash from my full-time job? Do we have a T.V. production unit on campus? No. Do we have a wire service? No. Do we have a radio station? No. Our student newspaper is so underfunded, that the editor-in-chief can't take the full tuition remission he's entitled to simply because there isn't enough money. Two issues of the Spectator were produced on a laser cartridge that should have been tossed out weeks ago because "they're so expensive."

YES, WE HAVE some fine new buildings, brand spanking new. But at a college that prides itself as a liberal arts institution, SU crowds its drama department, music de-

partment and pottery shop into one small structure, Buhr Hall. Take a stroll around Seattle Pacific sometime, where the tuition is less. SPU provides separate buildings for the drama, art and music departments and a stunning theater that lures road shows and extra revenue onto campus. There's, dare I say it, a dramatic difference in their fine arts department, properly housed and equipped, compared to SU. They even have a building for their business school. SPU charges less and offers more, not just in structures, but in many programs as well. Though Connolly Center outshines sports facilities at SPU, they have a stronger sports department.

It's true that SU was near financial ruin a decade ago. We've come a long way from that. It's also true that academic pursuit is the aggregation of knowledge, that bricks and mortar don't make an education. But if SU offers, in some areas, second-rate facilities and pays professors, in most areas, salaries well below the average, what are we left with?

We're right back where we started. Money. There's no escaping it. We can predict that tuitions will continue to go up, pricing the middle class out of a college education. But students would handle the tuition burden at SU more gracefully if there were some obvious value-added aspect to their tuition dollars and if high achieving transfer students were offered a helping hand.

SU DECISION MAKERS, remember that students make this school possible. Fix the locks on stalls in the bathrooms. Repair the water fountains when they break (the one on the third floor of the Administration Building was out of operation for nearly a year). Hold fundraisers for financial aid. If you can't properly house Fine Arts, at least fund the Kinsey Gallery so it can remain open another year. When we complain about high tuition, don't whine about high costs and no revenue, then spend more than \$30,000 on a Christmas tree that feeds administration egos rather than starving students.

Show us you care. Because we are absolutely sure that tuition will go up again next year.

Inspiring Jesuit dies

By J ELIZABETH SHERIDEN
Staff Reporter

Father William Prasch, SJ, 73, died suddenly but peacefully Jan. 30 at Seattle University's Loyola Hall. Born in Tacoma on Sept. 11, 1918, Prasch entered the priesthood in 1937 and was later ordained at St. Mary's Cathedral in San Francisco in June, 1950.

Although plagued for much of his life with bad health, according to friend and colleague, James Royce, SJ, Prasch turned his energies into positive actions.

"A recovered alcoholic himself, Fr. Prasch offered psychological and spiritual counseling

to many at various Puget Sound Treatment facilities," said Royce. Prasch - a former entertainer - traveled with a series of placards and sang snatches of popular songs which carried his "love of God" message.

Here on campus, Prasch helped organize the Hawaiian Club's annual luau for several years. He also wrote a couple of pamphlets, one entitled "Ten Steps to Serenity," containing suggestions on how to cope with day-to-day life.

"He chose the positive, even though he suffered a great deal in life," said Royce. "Fr. Prasch believed 'Life is what you make of it.'"

Draft coerces Americans into involuntary servitude

DRAFT: from page 5

and friends of draftees, in addition to the probable benefits lost when young men are sent into foreign military escapades. When the government acts immorally and unconstitutionally, even if some portion of the public supports its wrongs, all of us are eventually harmed. The best thing about being an American (and a human being) — freedom — is needlessly compromised.

Jim Johnston says that the draft should "definitely" be reinstated, since "everybody should serve their country." Beyond what I stated above, I disagree with this statement for two additional reasons: it implies that Americans must be coerced into service; and it implies that service must be in a military capacity. The assertion that we should be threatened with fines and/or imprisonment in order to make us serve our country, and that this is a desirable policy, is offensive to me. It contradicts a significant portion of our national history, suggests a negative assessment of human nature, and denigrates the concept of service.

If a just cause arises, including a "just war," there will be an abundance of volunteers willing to serve; this has been true in the past, and will hopefully continue into our future. Whether the need is military or (more often) non-military, there will be many people proud to contribute in as many ways as possible.

Evidence of this is provided by our men and women in the Middle East, and by people around us supporting the troops and one another during the current war. Regardless of our support or criticism for Bush's policy in the Gulf, we ought to be supporting our service members and their friends/families. Such support should include working to prevent the emergence of future wars, and raising our voices against the draft.

The draft is philosophically, constitutionally, morally, and pragmatically wrong. It was wrong during the Vietnam War, it is wrong during the Gulf War, and it will be wrong in any future wars that plague our nation and our world. I encourage any student (or other person) who disagrees with anything that I have said to respond via the Spectator.

SU NIGHT !

17" New York Pizza \$7.00

(Toppings extra, sit down dining only)

\$1.00 off regular price pizza for delivery on campus
EVERY THURSDAY 8:00-MIDNIGHT

OFFER GOOD WITH VALID STUDENT ID CARD

Free delivery



Free Parking
in rear

• 14th & E. Madison 322-9411 •

A RESOLUTION DECLARING FEBRUARY 27TH "OIL-SMART WEDNESDAY"

WHEREAS, Seattle University and the region are facing growing transportation problems, and,

WHEREAS, metropolitan Seattle is in chronic violation of clean air standards principally due to auto emissions and more cars and more congestion are reversing the air quality gains of the past two decades; and,

WHEREAS, during the years 1970 to 1987 population in the Puget Sound region grew by 34%; automotive miles travelled increased by 123%; consequently, the average travel speed during peak periods slowed to 25 miles per hour and, if current trends continue, will further slow traffic the years ahead, wasting time, fraying nerves, consuming energy in idling cars and trucks, and releasing harmful pollutants; and,

WHEREAS, there is alarming evidence that the production of "greenhouse gases" is causing earth to warm with potentially catastrophic consequences; the primary cause of climate change is the burning of fossil fuels-- the fuel most widely consumed is oil; and,

WHEREAS, oil is the largest contributor to America's adverse balance-of-payments, more than the \$55 billion annually, while Germany and Japan, the world's two most effective exporting nations, use half as much energy per unit of economic output as the U.S.; and,

WHEREAS, imported oil comprises 50% of the American supply, substantially more than when the nation was rocked by supply interruptions and radical price shocks in the 1970's; and,

WHEREAS, the security of the United States is jeopardized by excessive dependence on oil from a volatile area; thus,

BE IT HEREBY RESOLVED BY THE 1990-91 REPRESENTATIVE COUNCIL OF THE ASSOCIATED STUDENTS OF SEATTLE UNIVERSITY

THAT the University community--faculty, staff, and students--join the coalition of Seattle-area business, government, education, religious, and recreation groups in declaring February 27th "Oil-Smart Wednesday"; and,

THAT commuters to Seattle University are encouraged to use alternative means of transportation to attend school February 27th, such as: biking, walking, carpooling, and public transportation--as this day is just the first step in a series of long-term commitments towards reducing our excessive dependence on oil and using energy more efficiently.

ASSU presents

Mardi Gras Celebration

featuring: Latin Expression

Saturday, Feb. 9, 1991

9PM - 1AM

Campion Ballroom

Cost: \$3.00

Be there for Food, Fun, and
A Good Time!!!!

ASSU Presents

ASSU Java/ Open Mic Night

ASSU Java/Open Mic Night returns for its third engagement in the Big Moose Cafe. Lots of popular people will be there; therefore, you should be there too because you want to be well-known and well-liked. The open mic acts are so professional that you'll forget they're only amateurs. ASSU Java/Open Mic Night....for those in the in-crowd.

So be there in the coffeehouse environment prominent in the 60's now repeated here in the 90's.

Place: Big Moose Cafe

Date: Monday, February 11th, then
every other Monday after that

Time: 7:30 PM

For more information (or to sign up for a mic time), call 296-6050 and ask for John Boyle, Tom Bunker, or Heather Graves.

"Everybody Dance"

sponsored by PISO

Fri. Feb. 8, 1991

At Chieftain 9 PM - 1 AM

Cost: \$3.00

ASSU PAGE

ASSU Movie Night

This week's featured film:

"The Shining"

Wed., Feb. 13th

Library Auditorium

7:00 PM

Cost: Free

You should see "The Shining" because everyone else is going to see it.

PISO Meeting
Monday

Feb. 11, 1991

6:30 PM

in Bannan 102

BENES' BOX

Benes says:

"Attention all Seniors!
121 days till Graduation!
(that includes holidays)"

The Amado Box
Amado says:
"Attention
everyone else!
121 days till the
Seniors are gone!
(that includes
March 5th and
April 2nd)"

Looking Ahead

HYIU COULEE trip planned for Sat., Feb. 9. Snow hikers will meet at 8 a.m. in the car pool lot adjacent to Pigott Hall, Bannan Complex and the Printing Center. Snow shoes may be rented. Destination is Deer Creek Road (Mt. Loop Hwy.). Plan to return to campus at 4 p.m.. Call Dan Matlock at 296-5487 or 523-2885 for more information.

JESUIT ORIGINS: FLEXIBILITY FOR MINISTRY will be a presentation given by John O'Malley, SJ, professor of Church history at the Weston School of Theology. Thurs., Feb. 7 in the Campion Ballroom at 7:30 p.m..

Call 296-5239 for further details.

OPPORTUNITIES IN A WINTRY SEASON: KARL RAHNER'S CONTRIBUTION TO OUR FUTURE AS A CHURCH to be presented by M. Shawn Copeland, OP, Ass't professor of theology and Black studies at Yale University on Fri., Feb. 8. Campion Ballroom, 7:30 p.m.. Call 296-5239 for information.

THE JIMMY HENDRIX EXPERIENCE featuring Randy Hansen on Sat., Feb. 9 at 9 p.m. at the Rainy city Sports Bar and Grill,

2306 California Ave, SW, West Seattle. Also appearing are The Bullets, Classic Dance Rock. Call 933-9500 for directions and ticket prices.

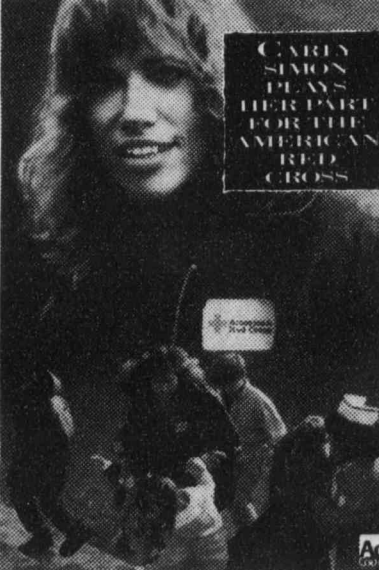
"START" IDENTIFYING YOUR MANAGEMENT POTENTIAL through Seattle Central's "Start" program. Five week class beginning on Tues., Feb. 12. Classes will be free for those qualifying. Contact Mari-jo Truett at 587-3855 for further details.

BIG SISTERS OF SEATTLE are recruiting big sisters for girls in need of leadership and direction. Orientation on Tues., Feb. 12 from 7 until 9 p.m. at Youth Eastside Services, 16150 NE in Bellevue. Contact Vivian Phillips Scott at 461-3613 for information.

PEACE CORPS AT SEATTLE UNIVERSITY on Wed., Feb. 13 in the Chieftain Building, 9 a.m. until 3 p.m.. Interviews to be arranged on Wed., Feb. 27. Call 553-5490 to arrange interview and obtain general information.

MARK TANSEY: ART AND SOURCE opens at the Seattle Art Museum on Thurs., Feb. 21. contact Heather McLeland or Karen Ziegler at 625-8925 for details, directions and times.

JAPANESE IN JAPAN: A new summer study program at Notre Dame Women's College in Kyoto, Japan is being launched at Seattle University. The program will run from June 19 to August 9. Deadline for applications is Feb. 28. For more information contact Elizabeth Hanson in the Foreign Language Department at 296-5380 or 296-5377.



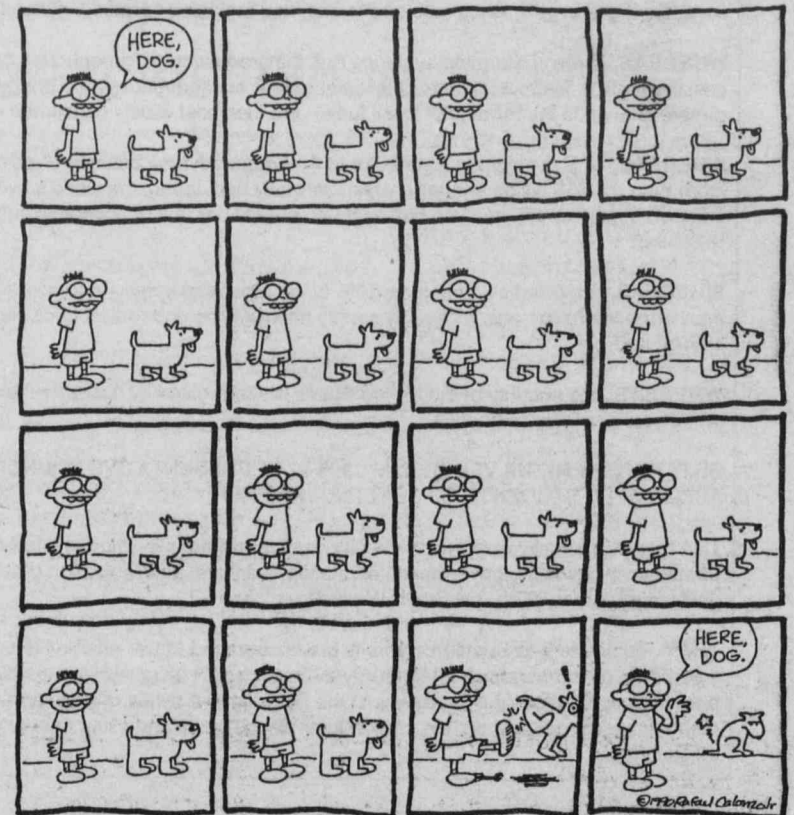
PLAY Your Part

American Red Cross

BE A RED CROSS VOLUNTEER

BOY & DOG

©1991 Rafael Calonz Jr.



WITH APOLOGIES TO M. GROENING, DOG LOVERS, AND MY MOTHER.

VALENTINE BOXERS

Cover him with kisses...
Cotton boxers printed with rosy hearts or ruby lips. \$14.50 Superb silk boxers and pjs in paisleys and solids.

** Have your Valentine gift hand painted by fabric artist, Lisa Astle, Sat. Feb. 9, noon to five ** at:

Boxer Bay

Pacific First City Centre
Sixth and Union, Seattle 625-9418

IT'S TIME FOR DOMINO'S PIZZA.

\$3.00 Off Any Large Pizza
Coupon Required

Expires: 3/7/91 622-2100 Capitol Hill Not Valid With Any Other Offers

Locally Owned & Operated by an Independent Franchisee

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

\$2.00 Off Any Pizza
Coupon Required

Expires: 3/7/91 622-2100 Capitol Hill Not Valid With Any Other Offers

Locally Owned & Operated by an Independent Franchisee

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

TWO FREE COKES WITH ANY PIZZA ORDER
Coupon Required

Expires: 3/7/91 622-2100 Capitol Hill Not Valid With Any Other Offers

Locally Owned & Operated by an Independent Franchisee

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

CLASSIFIEDS

FOR RENT

2 & 3 bdms, \$495 to \$545. Close to Seattle U - Great West Leschi Area. Sound & City Views. Quiet Area. Parking. Bus, Laundry. 644-6960

Share a two bedroom apt. with a SU senior. \$275/mo. low utilities, close to campus: 1301 E. Marion St. Call Tom Potter at 329-3872

ADOPTION

I want a baby sister or brother. My name is Clayton, I'm 2 yrs. old. Adopted; have two dogs; A big play-yard and lots of toys to share. If you can help my Mommy & Daddy adopt my baby sister or brother, please call Monika or Al collect/anytime at (209) 788-7993.

Dear Birthmother - we're a mother, father and daughter who'd like to adopt your newborn. For information call Rita Bender at (206) 623-6501 and ask about Ingrid and Peter.

WORK STUDY

NEEDED
Tutor for 8th Grader
822-6320
868-0247

Male cigarette smokers needed for a research project. Students who participate will be paid \$20.00 for between 1.5 and 2 hours of their time. For further information and a description of the project contact Dr. Cunningham at 296-5399 or come to the Psychology Department.

HELP WANTED

Off-Campus Work Study positions available in all divisions of the King County Prosecuting Attorney's Office. Learn about the criminal justice system and the operations of a major prosecutor's office; interact with the public, witnesses, visitors, law enforcement personnel and attorneys; develop office skills. \$6.75 per hour, up to 19 hours per week (35 in the summer). **MUST BE WORK STUDY.** Please call Heidi Rollins at 296-9065 if interested.

Student Computer Software tutors needed for joint Seattle University/Seattle Indian Center training project. Help provide job skills for Seattle's homeless and earn extra money. Excellent opportunity. Must know WordPerfect 4.2, LOTUS 1-2-3, or dBase III Plus. Call 296-5920 for more information.

Cruise Ship Jobs. Hiring Men-Women. Summer/Year Round. PHOTOGRAPHERS, TOUR GUIDES, RECREATION PERSONNEL. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. CALL NOW! Call refundable. 1-206-736-7000, Ext. C1118

FOR SALE

Great Student car! 1980 Ford Fiesta 2-door hatchback. New tires, Alpine stereo. Many miles but in great condition \$500. Chris 296-6175.